

## **PETER VON TIESENHAUSEN**

1979 - 1981 **Alberta College of Art**, Calgary, Alberta, painting major

### **RECENT ACTIVITY AND UPCOMING**

- 2020 Fleck Fellowship, **Banff Centre for the Arts** residency, February, 2020  
2019 Toni Onley Artists Project, **IMA Arts**, Mentor, with Diana Thornecroft, July 6 – 14  
2019 The Sound, Media, Movement and Visual Artist Residency, Viljandi, Estonia  
2018/19 “Things I Knew to be True”, **Stanley Milner Library**, Edmonton – installation  
February 2019 – Unveiling, early 2020

### **SELECTED SOLO EXHIBITIONS**

- 2018 “Songs for Pythagoras”, **Art Gallery of Alberta**, January 2018  
“Carbon Capture”, **Peter Robertson Gallery**  
“Reservoir”, **Truck Gallery**
- 2017 Bonavista Biennale, Newfoundland
- 2016/17 The Watchers / 20 Years Later, **Jarvis Hall Gallery**, Calgary, AB
- 2016 “Stasis”, Prairie Dance Circuit, Collaboration with Helen Husak, MacKenzie Art  
Gallery, Regina, Saskatchewan
- 2015 Ever Widening Rings, Solo exhibition, **Peter Robertson Gallery**, Edmonton, AB  
“Stasis”, **Prairie Dance Circuit**, Collaboration with Helen Husak  
“From our Collection: Wall of Water”, **Glenbow Museum**, Calgary, AB  
“Island” Video Presentation, McMichael Canadian Art Collection, Kleinburg, ON
- 2014 “Island” Video Presentation, **Glenbow Museum**,  
“Horizon” installation with “Searching for the Northwest Passage”, **Glenbow**  
“Concentrations”, Solo exhibition, **Jarvis Hall Fine Art**, Calgary, AB  
“Experience of the Precisely Sublime”, **Esker Foundation**, Calgary, AB
- 2012 Sanctuary, **Leighton Art Centre**, Installation, Calgary, Alberta
- 2011 “Melting Point”, **Mazatlan Cultural Festival**, 2 week public performance  
Mazatlan, Mexico
- 2008 **Center for the Arts**, Jackson, Wyoming  
“Crude”, **Gallery Lambton**, Sarnia, Ontario
- 2007 “Reckonings”, **Michael Gibson Gallery**, London, Ontario  
“kleine Mord” **Clint Roenisch Gallery**, Toronto, Ontario
- 1997-2002 “Figure Journey”, circumnavigation of Canada, 30,000 km journey, travelling  
through every province and territory, exhibitions and lectures throughout

### **SELECTED GROUP EXHIBITIONS**

- 2019 “Many Sought The Aid Of The Gods, Still More Imagined There Were No Gods  
Left”, **Clint Roenish Gallery**, Toronto
- 2019 “enTitle: Our home and Native land/Our home on Native land” **Penticton Art  
Gallery**
- 2019 “The Drive”, **Art Gallery of Guelph**, May 23 – Aug 25<sup>th</sup>, 2019
- 2017 “Maps and Dreams”, **Audain Gallery**, June 1 – July 29, 2017, SFU
- 2017 “This Now More Than Ever”, **SFU**
- 2017 “It’s all happening so fast”, **Canadian Centre for Architecture**, Montreal, QC
- 2016 Season to Season, Coast to Coast: A celebration of Canadian Landscape, **Art  
Gallery of Alberta**
- 2016 This is it with it as it is, **Audain Art Centre**, UBC, Vancouver
- 2014 Group Exhibition, **Platform Stockholm**, Colin Lyon, Sarah Anne Johnson
- 2013 Ecotone, **Nickle Arts Museum**, Calgary, Alberta
- 2013 Picturing the Canadian Pacific Railway, **Whyte Museum**, Banff, Alberta

- 2012 Ecotones, **Southern Alberta Art Gallery**, Group exhibition
- 2011 “State of Nature: Works from the Collection of the Art Gallery of Alberta”, **AGA**
- 2008 “Fireline”, collaborative work with Sarah Alford for “Mapping the Self”, **Museum of Contemporary Art Chicago**
- 2007 “Power of the Land” , Multidisciplinary event, **Grande Prairie Regional College**  
 “Crossing Boundaries”, **University of Regina**, multidisciplinary event, Regina
- 2006 “Responding to Nature”, **The Tree Museum**, curator David Liss, Muskoka, ON  
 “Ice Follies”, **WKP Kennedy Gallery**, North Bay, Ontario  
 “Within a Budding Grove”, **Clint Roenisch Gallery**, Toronto, Ontario
- 2005 “There and Gone”, **Nickle Arts Museum**, Calgary, Alberta  
 “25 yrs, 25 artists, **Richmond Art Gallery**, Richmond, BC  
 “The River”, with Mario Reis, **Trepanier Baer Gallery**, Calgary, Alberta  
 “Beauty Supply”, **Clint Roenisch Gallery**, Toronto, Ontario  
 “There and Gone”, **Galleria Klimy**, Warsaw, Poland

## COMMISSIONS

- 2018/19 “Things I Knew to be True”, Stanley Milner Library, Edmonton
- 2016/17 “Drawn by Desire”, Simon’s, Edmonton, AB
- 2016/17 Embedded Artist, Watershed +Lab, City of Calgary
- 2014 “Source/Occulus”, Private Commission, PCL Construction, Edmonton, AB  
 Main Door Handles, Philip J. Currie Dinosaur Museum, Wembley, AB
- 2010 Commission, Passages – Event/Print/Carvings, **City of Calgary, Bow River Project**
- 2008 Balance – Iron / Bronze sculpture, **Two Rivers Art Gallery**, Prince George BC  
 Stanley Park Project – site specific sculpture, “Cedar”, **Stanley Park**, Vancouver
- 2002 The Watchers - Full Circle, Sand Cast in Iron, **Olympia and York**, Toronto, ON  
 Constellation III, **Grande Prairie Regional College**, Grande Prairie, AB
- 2000 “Duration”, Site specific sculpture, **The City of Calgary Waterworks Division**, Calgary, Alberta
- 1998 Site specific sculpture, **The Ritzi Foundation**, Trossingen, Germany
- 1997 Site specific sculpture, **MacLaren Art Centre**, Barrie, Ontario  
 Shortlisted, **City of Richmond Public Art Project**, Richmond, British Columbia  
 Site specific sculpture, **Banff Centre for the Arts**, Banff, Alberta
- 1996 Site specific sculpture, “Rur’art”, **Lycee Xavier Bernard**, Poitier, France

## HONOURS AND AWARDS

- 2019 Fleck Fellowship, Banff Centre for the Arts residency, February 2020
- 2016 Canada Council Long Term Grant
- 2015 Lieutenant Governor of Alberta Distinguished Artist Award
- 2014 CC Travel Grant, Platform Stockholm, Colin Lyon, Sarah Anne Johnson
- 2014 Alberta Foundation for the Arts Project Grant, Video “Island”
- 2012 Alberta Foundation for the Arts Project Grant, Solar Foundry Lunenburg NS
- 2011 Jury, **Prairie Art Gallery/Alberta Foundation for the Arts**, Public Art Commission
- 2005 Alberta Foundation for the Arts Project Grant
- 2002 ACAD Alumni Award of Excellence
- 2000 Canada Council Established Artist Production/Creation Grant  
 Alberta Foundation for the Arts Project Grant
- 1999 Alberta Foundation for the Arts Project Grant
- 1998 Canada Council Travel Grant

1997 Canada Council Travel Grant  
1995 Leighton Colony Scholarship  
Canada Council Travel Grant  
Louise McKinney Award  
Gertrude & Ernest E. Poole Scholarship Endowment

## RESIDENCIES AND WORKSHOPS

2019 Toni Onley Artists Project, **IMA Arts**, Mentor, with Diana Thornecroft, July 6 – 14  
2019 The Sound, Media, Movement and Visual Artist Residency, Viljandi, Estonia  
2018 Common Opulence Self Directed Indigenous Residency, with Niki Little and Becca Taylor, August, Host, Demmitt, AB  
2016 Banff Centre Leighton Studio Residency, 2 weeks  
2016 CO2, month long residency, leader, Demmitt, AB  
2015 Common Opulence, Month long Residency, Leader, Demmitt, AB  
2015 Guest Artist, FOR-SITE Foundation Residency, Nevada City, CCA of the Arts  
2014 Making with Peter von Tiesenhausen, Banff Centre Residency, Leader  
SIM Residency, Reykjavik, Iceland  
2013 Another World in the Studio, Banff Centre Residency  
2013 Sculptor in Residence, Odette Sculpture Residency, York University  
2013 5 weeks, LIFE Solar Foundry, Lunenburg, NS  
2012 Mentor, **White Rabbit Creative Residency**, with Kay Burns, Nova Scotia  
2012 Mentor, **Toni Onley Artists Project**, with Sarah Ann Johnson, Wells, BC  
2011 **Banff Centre Residency**, “The Soiree Retreat, A bit of a Chekhovian situation”  
Sept 12-October 29, 2011

## ARTIST LECTURES AND SYMPOSIUMS

2018 Songs for Pythagora, Artist Talk, Art Gallery of Alberta  
Panel Discussion, The Power of Art to Influence Social Change, AGA  
Carbon Capture, Artist Talk, Peter Robertson Gallery  
Reservoir, Artist Talk with Magnus Tiesenhausen, Truck Gallery  
2017 Dynamic Environment Lab, Artist Talk, City of Calgary  
Guest Speaker, Alberta Public Art Network Annual Summit, Jasper AB  
Angles of Incidence, Artist Talk, Two Rivers Art Gallery, Prince George, BC  
Bonavista Biennale, Artist Talk, Art and Place, Port Union, Newfoundland  
2016 Audain Art Centre, UBC  
2015 Artist Lecture/participant “World of Matter” symposium, Concordia, Montreal  
Artist Lecture, FFAR 250 Reading the Arts across disciplines, Concordia  
Artist Lecture, Emily Carr University, Victoria, BC  
2015 Keynote Speaker, *Destabilizing Dystopia*, (ADGSA), UofA  
2014 Participant, “After Oil”. Banff Centre for the Arts  
Public Lecture, Banff Centre for the Arts,  
Thought Trains, Public Lecture, Esker Foundation  
2013 Public Lecture, York University  
2013 Public Lecture, Architecture Department, Dalhousie University,  
2013 Public Lecture, Intermedia Department, NSCAD, Halifax, Nova Scotia  
2013 Art Now, University of Lethbridge, Alberta  
2013 Architecture and Design Now, University of Lethbridge, Alberta  
2012 Beyond the Brush, Leighton Arts Centre with Catherine Crowston, Jeffrey Spalding and Wayne Baerwald  
2012 Under Western Skies, Environment, Community and Culture in North America,  
**Mount Royal University**, Guest Artist Speaker

## **RECENT PUBLICATIONS/ARTICLES**

- 2019 "Delineations", Jones, Ruth, The Site Magazine, Volume 40, Devices  
2018 "Songs for Pythoagoras", Art Gallery of Alberta, Texts by Lucy Lippard, Natasha Chakowski, Ellie Epp, with original work and audio recording Jen Reimer and pMagnus Tiesenhouse, Tunnel

## **OTHER**

- 2007-2011 Project Organizer, Demmitt Sustainable Community Centre, 2007 - 2011